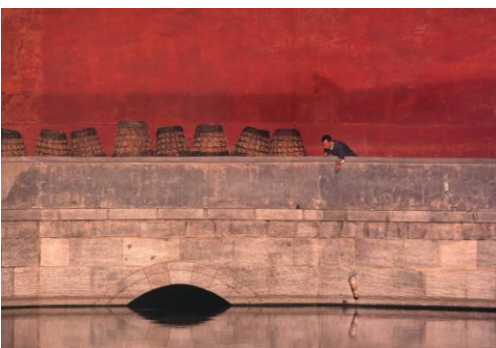


The next several pages show portraits of people by two of the world's top 10 photographers.

The first set were taken by Jim Brandenburg, though he is best known for his nature photography, especially that of the arctic wolf ; he on occasion takes portraits of people.





The following portraits were taken by Richard Avedon, while most widely know using a baren white background for his portraits that was not always the case. Not only comparable with his other work but also reflecting the same sensibilities that influenced his other portraiture.



POINTS OF DEPARTURE:

1. The many images on the pages above from both Brandenburg and Avedon.
 - a. Looking at the pictures what similarities can you see in their composition? Do you think the people are aware they are being watched? In both sets of images can you envisage a narrative which the people are part of?
 - b. Judith Thurman talks of Avedon's portraits as having "A deeply felt, artistically insistent consciousness of fashion - of the relation between an envelope and its contents." Do you think the same could be said for Brandenburg and the way that he portrays nature and the environment? Do you think the way that the two treat portraiture is much the same? If so how do you come to this conclusion?
2. Looking at the two sets of works would you define them as Portraiture, Nature or Reportage? What make these terminologies awkward to apply in relation to the works?